



***Artists in the Schools Catalog:
Cultural Assemblies & Artists-in-Residencies***

**Arts in Education Program
2011-2012**

The San Benito County Arts Council's *Arts in Education Program* is made possible by funding from the Community Foundation for San Benito County and the California Arts Council



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Arts in Education Program

2011-2012

Overview

The San Benito County Arts Council's **Arts in Education Program** aims to create first-rate, diverse and accessible learning opportunities in the arts for residents in San Benito County. We accomplish this through two main programs: our *Artists in the Schools Program* and *Regranting Program*.

Artists in the Schools enriches students' learning experiences by bringing the arts directly into the schools. There are two main services that we provide to schools through this program: cultural assemblies and artists-in-residencies. By partnering with artists, teachers, administrators, PTOs and other artistic and educational organizations we are able to leverage the resources we have to help make this vision a reality.

Our *Regranting Program* focuses on distributing funds to arts-related organizations that have a special focus on arts education. We receive funds from larger organizations, such as the Community Foundation for San Benito County and the California Arts Council, which are then re-directed towards other local nonprofits to help them achieve their own arts-related programs and projects. Past regranting recipients include the E-Cubed Foundation, Art4Change and the Aromas Home and School Club, amongst others.

This catalog will help you view the artists and performers we have available for the *Artists in the Schools Program* for the 2011-2012 academic year. This catalog details the background of each artist/group and also includes the appropriate grade levels, fees, etc. While we have included artists that we have worked with in the past, we are always looking for new artists, musicians, actors, poets, dancers and groups to add to our list.

For more information or to discuss how the Artists in the Schools Program can be brought to your school, please contact the San Benito County Arts Council at (831) 636-2787 or info@sanbenitoarts.org.

Cultural Assemblies



Our *Cultural Assembly Program* is designed to assist schools in obtaining guest performances for school assemblies. From dance and theater to music and storytelling, students are exposed to culturally diverse learning experiences in the performing arts.

Cultural Assemblies are among the most highly requested arts in education programs since they serve many students at once with quality arts performances. The Arts Council provides a direct service to schools by working with the school to identify potential performers, contracting directly with the artists, coordinating schedules and logistics and ensuring the success of the assemblies.

In addition, we are able to subsidize a portion of these assemblies based on grants from the Community Foundation for San Benito County and the California Arts Council. Please contact the Arts Council at info@sanbenitoarts.org or 636-2787 to learn more about bringing a cultural assembly to your school.



Zun Zun

About the Program

Zun Zun is a performing arts group that celebrates the environments and cultures of the Americas through music. Since 1992 the husband and wife duo, Stephen Synder and Gwynne Snyder Cropsey, has performed in 14 countries throughout the America's and appeared on regional, national and international radio and television. Their shows utilize a wide variety of folkloric instruments (they play over thirty instruments) to highlight the rich spectrum of cultures and environments they share in North, Central and South America. Their shows are always participatory, multilingual (Spanish, Portuguese, English) and energetic. Zun Zun can also be backed by a three piece band that includes drum set, bass and percussion.

Performances for children and families with topics including:

- Water Conservation
- Rainforest
- Oceans
- Recycling
- Watersheds
- Music of the Americas

Facility:

Gym/ Multi-purpose room

Grade Level:

K-8

Length of Performance:

40-45 min.

Fee:

\$800- \$850/ 2 assemblies





San Jose Taiko

About the Program

With a deep respect of cultural traditions and a commitment to artistic excellence, SJ Taiko is dedicated to the advancement of the taiko art form through the development of its world-class Performing Ensemble and the San Jose Taiko Conservatory. Their mission is to enrich the human spirit and connect people beyond cultural and demographic boundaries through Taiko, the Japanese word for drum. In North America, this term is used to describe both the Japanese drum itself and the art form of kumidaiko (ensemble drumming with Japanese drums).

San Jose Taiko offers a diverse range of educational programs, each focused on sharing SJT's 35 years of collective knowledge and experience. SJT's approach to teaching allows all participants, whether beginners or experienced taiko players, to feel supported and inspired in an open and positive environment.

Facility:

Gym/ Multi-purpose room

Grade Level:

K-8

Length of Performance:

40-45 min.

Fee:

\$800- \$850/ 2 assemblies





Quinteto Latino

About the Program

Quinteto Latino's educational programs engage audiences of all ages and backgrounds. These two fun, interactive, half-hour presentations are specifically designed for elementary or middle school assemblies.

Cuentos y Cantos (Story and Song)-Celebrate the music, language and culture of Latin America through story and song. Five musicians weave together stories and music, opening the door for listeners to explore the rich history and diverse musical traditions of Latin America. Whether weeping with La Llorona (the crying woman) or tapping to the Jarabe Tapatio (Mexican Hat Dance), Quinteto Latino will have you moving and singing along.

Trabajando Juntos (Working Together)-Explore the creative process and experience the joys of cooperation with Quinteto Latino. Songs from Mexico, Cuba, and Argentina provide the vivid backdrop as students play with the building blocks of music, discovering the different ways sounds can paint pictures and evoke emotions. By working interactively, students and musicians will create together what they could never create on their own.

Supplemental programs are available to bring Quinteto Latino directly into the classroom, leading up to and expanding upon the lessons of the assemblies.

Facility:
Gym/ Multi-purpose room

Grade Level:
K-8

Length of Performance:
30-40 min.

Fee:
approx. \$400/ assembly



Storytelling



ETH-NOH-TEC Robert Kikuchi Yngojo

About the Program

Eth-Noh-Tec is San Francisco-based kinetic story theater that is at once precision choreography, lyrical word-weaving, graceful, playful and poetic. By layering ancient Asian mythologies, folktales and Asian urban legends with Asian American sensibilities, Eth-Noh-Tec has created an exciting new blend of storytelling and physical theater.

Master storyteller **Robert Kikuchi-Yngojo** of Eth-Noh-Tec delights his audience with folk tales and myths from Asia: Korea, Japan, China, Tibet, Afghanistan and other Asian cultures. Robert's storytelling style interweaves a variety of call-and-response music games, costumes, and Asian instruments: bronze gongs, drums, flutes and other exciting sounds. Robert performs in schools throughout the Bay Area and was also invited to perform at the Clinton Inaugural celebration in Washington DC.

Facility:

Gym/ Multi-purpose room

Grade Level:

K-8

Length of Performance:

40-45 min.

Fee:

\$685 / 1 performance

\$800 / 2 performances

\$1200 / 3 performances



Theater



Theatre of All Possibilities

About the Program

Theater of All Possibilities' Arts-in-Education program has provided outstanding assembly presentations to thousands of schools. The company's award-winning shows all enhance the curriculum, provide multi-cultural enrichment, inspire self-esteem and stimulate children's interest in school subjects through the theatrical arts. All programs are designed to fulfill Standards in the Performing Arts Framework, as well as history, social studies, literature and cultural awareness.

Student Participatory Performances

These highly praised programs give *students* the *exciting* opportunity to *participate* with professional actors in a live theater presentation. Materials for the children's roles are sent in advance, and a 75 minute workshop on the performance day integrates them into the production. Between 20-35 students star on stage with T.O.A.P. professional actors in an unforgettable and rewarding experience for the whole school! Parts are easy and fun to learn. All costumes and props are provided.

Storytelling Performances

Presented by Theatre of All Possibilities' Artistic Director -- a master storyteller, highly acclaimed actor, award-winning playwright, well-known for his dynamic performances. A list of storytelling performances is available at www.toap.org

Facility:

Gym/ Multi-purpose room

Grade Level:

5-8 Participatory Performance
K-12 Storytelling Performance

Length of Performance:

40-45 min. shows
* Participatory Performance incl. 75 min.
rehearsal with 20-30 students prior to show

Fee:

\$895/ Participatory Performance w/ 2 shows
\$695/ Storytelling Performance w/ 2 shows



Theater



Shakespeare to Go

About the Program

Shakespeare to Go is a program started by Shakespeare Santa Cruz in 1988 in collaboration with the UCSC Theater Arts Department. Each year, a Theater Arts faculty member creates a 50-minute adaptation of one of the plays featured by SSC in the upcoming summer season, and assembles a cast comprised of UCSC students.

Shakespeare to Go is available for performances every Monday, Wednesday, and Friday morning between April 1 and June 3.

In addition to performances by our touring group, you can book workshops for your students.

**Facility:**

Gym/ Multi-purpose room

Grade Level:

K-8

Length of Performance:

50 min.

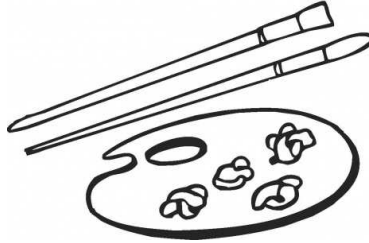
Fee:

\$500 / 1 performance

\$650 / 2 performances



Artists-in-Residency Programs



Our *Artist-in-Residency* program brings professional artists directly into the classroom, providing students with hands-on, in-depth learning opportunities in the visual and performing arts. Residencies generally:

- Consist of 4 one-hour sessions, meeting 1x/week (i.e. 4 weeks in duration)
- Serve 1 classroom (33 students) from grades K-8
- Cost \$650, which covers materials, services and artist fees
- May include lessons in painting, watercolors, collage, sculpture, ceramics, environmental art, acting, music, puppetry and poetry, amongst other artistic disciplines

**Residency costs may vary depending on artist, class-size, etc.*

**Residencies for additional classes may be scheduled depending on available funding*

Artists

Darlene Boyd



Darlene Boyd is a sculptor, who also enjoys painting and drawing. She is not tied to any particular medium, and thrives in experimenting and blending many materials. She is interested in forms, surfaces, visual metaphors and the emotional responses that her art work evokes. Darlene particularly enjoys teaching art and using these processes both as forms as self-expression and as a means to heal oneself.

Darlene is now the Chief Creative Officer of The ART Experience, LLC studio, nestled in the pastoral mission town of San Juan Bautista, California. She is currently working on figure sculptures in clay for bronze casting. She also creates landscape, floral, still life, portrait and architectural paintings. She currently teaches summer art workshops for kids and also hosts a bi-monthly Life Drawing Group at her studio in SJB.

Shannon Grissom



Shannon Grissom originally expressed her creative self through music. Moved to combine her musical affinity with her passion for color, she began oil painting in 1992.

Inspired and driven, she rose early each day to paint. These painting sessions were completed before the start of her workday. This demanding schedule was worth the effort. By 1999, she was able to leave her day job to become a professional artist. 2003 saw the debut of her television series, "Give Your Walls Some Soul". This lively painting show has received W.A.V.E. nominations each year since its inception.

In 2005, Shannon released her first children's book, "Monkey Made Of Sockies", garnering the Parent-to-Parent Adding Wisdom award, the only award program to ever be honored by Disney! Her Monkey Made of Sockies character was licensed to manufacturers for use on golf club head covers in 2008. It's been a hit in the US and overseas. Shannon's artwork is featured in collections all over the globe and she maintains a studio in Hollister, California.

Louise Roy



Louise Roy is currently President of the Hollister Art League. She moved from Long Beach, California to Hollister twenty-three years ago to teach art and ceramics at San Benito High School. She was Art Department Chairperson for three years, and received the honor of Teacher of the Year in 1996.

Ms Roy has always been involved in some form of art and teaching throughout her career. She danced professionally and worked in the motion picture industry in Los Angeles. After taking an adult education class on oil painting, Louise changed her major from dance to visual art. She graduated from California State University, Long Beach with a B.A. in Art and a single subject credential in art. She completed her masters in art from North Western University, Louisiana, with an emphasis on watercolor. In 2005, Louise was granted a teacher's scholarship to attend the Academy of Arts College of San Francisco where she studied life sculpture and plein air oil painting.

Her work is exhibited at Hazel Hawkins Hospital, San Benito County Public Library, and in private collections. She has won numerous first place awards at the San Benito County Fair, and the Gilroy arts and wine exhibit. She was also awarded a first place purchase award for a ceramic bust of a young woman from the California Teachers Association. She has also exhibited at the Blak Sage Gallery in downtown Hollister, the Bear Flag Gallery and Galeria Tonantzin in San Juan Batista, Hollister City Hall, and Hollister Chamber of Commerce.

Arturo Rosette/ Art4change



Arturo Rosette has an extensive record creating public works of art in collaboration with a wide range of communities. His collaborative work began fifteen years ago in the Los Angeles area working with disenfranchised communities, particularly those with gang issues. Since then he has founded a mural program—Art4change—housed within the Fine Arts department at Gavilan Community College where he serves as a faculty member.

Through Art4change, nearly twenty collaborative community murals have been created. Recently, Arturo completed his Doctorate of Education in Collaborative Leadership, having written his dissertation centering on the intersection of murals, critical consciousness, social action and transformation of the self and community via collaborative actions. Please visit the art4change website at: art4change.us to view some of the current and past projects directed by Arturo—many of the mural projects are created in elementary schools in the Morgan Hill, Gilroy and Hollister school districts.

Arturo and his Art4change program can provide your school with an integrated art curriculum that exposes (and involves) students to public art, mural making and collaborative teamwork. Our curriculum can be easily integrated to themes/content that your school may already be working with, or, we can help you and your staff develop some. Please consider our program for your school site.

Katherine Stutz-Taylor



Katherine Stutz-Taylor began relief printing with her father's tools and advice at 12, exploring all forms of printing before settling on etching and relief prints. Katherine turned to copper plate and non-toxic printing in 1998.

Her current etchings are edition varies that include hand coloring and Chine Colle. All her work is original from drawings or photographs she has taken. Katherine achieved her BA in Printmaking in 1980 and her MA in Sculpture in 1988. Currently teaching Art for the Pajaro School District, Katherine's own work continues to thrive.

Dale Yarmouth



Dale Yarmouth was born and raised in the mid-western automotive town of Saginaw, Michigan. He attended college at Ferris State University, majoring in Commercial Art with a minor in Marketing. He has been an artist for over 30 years, primarily using the medium of Pen & Ink and watercolor

Dale is a Watercolor/Acrylic and Pen & Ink Artist and a member of the Hollister Art League. He has won numerous awards for his paintings entered into the San Benito County Fair, including "Best of Show" for his Watercolor/Pen & Ink of Lilies and The Bodie Church. His paintings have been on display in local art galleries and public buildings. He has taught Pen & Ink with Watercolor for adult education at Gavilan Community College and is presently holding art classes in his home in Hollister.

His skills as an instructor include the ability to teach students to develop paintings using photographs as a reference as well as teaching the "grid" method for drawing.

El Teatro Campesino



Since its inception, El Teatro Campesino and its founder and artistic director, Luis Valdez, have set the standard for Latino theatrical production in the United States. Founded in 1965 on the Delano Grape Strike picket lines of Cesar Chavez's United Farmworkers Union, the company created and performed "actos" or short skits on flatbed trucks and in union halls. Taking the "actos" on tour to dramatize the plight and cause of the farmworkers, El Teatro Campesino was honored in 1969 with an Obie Award for "demonstrating the politics of survival" and with the Los Angeles Drama Critics Award in 1969 and 1972.

Now in its 43rd year, El Teatro Campesino continues to evolve to better serve its audience in both rural and urban centers. In addition to running the home base in San Juan Bautista, ETC is set to expand into the Silicon Valley by the fall of 2009, ready to meet the challenges of creating community in the multicultural milieu of the 21st century.

For more information, please contact:

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