Press Release

Art Bench Project
Dunne Park

The San Benito County Arts Council announces 3 new public artworks to be installed at Dunne Park as part of their Activate Dunne Park Project. Three art bench designs- created by Michael Johnson, Randolph Colosky and Colin Selig- were approved by City Council on Monday, October 15th following the recommendation of the City of Hollister Public Art Review Committee, a joint committee between the City of Hollister, San Benito County Arts Council and Hollister Downtown Association. The art benches are being commissioned by the Arts Council with grant funding from the California Arts Council. The artists will be paid $4,000/bench. A fourth art bench, designed by Nancy Lovendahl, will be added to the Art Bench Project pending City Council approval at the November 5th City Council meeting.

Background
In 2017, the SBC Arts Council launched the Activate Dunne Park Project in partnership with the City of Hollister to revitalize Dunne Park in downtown Hollister. The project is part of a two-year initiative funded in part through the Creative California Communities Grant from the California Arts Council. Following several inter-departmental and neighborhood meetings, the Arts Council developed a list of infrastructural and programmatic priorities in an effort to activate and improve the park, which included more seating and shade, amongst other priorities. As part of this placemaking process, the Arts Council sought to commission and install four artist-designed and produced benches that reflect the unique landscape and neighborhood surrounding Dunne Park, while building the park's permanent assets and contributing to greater vibrancy, engagement and enjoyment within the park.

The Art Bench Process
The Arts Council partnered with CODAworx, an online platform for public art project management, which assisted with a RFQ (request for qualifications), which was distributed nationally. The Arts Council distributed the RFQ locally and through the California Arts Council’s “Call for Artists.” The Arts Council also hosted an artist workshop on Tuesday, June 26th in downtown Hollister to discuss the RFQ, answer questions and encourage applications by local artists.

Sixteen applicants applied to the first round, which were scored and ranked by the seven-member City of Hollister Public Art Review Committee (PARC) at their Special Meeting on July 17, 2018. Six finalists were invited to submit final proposals. At the PARC’s Special Meeting on August 27, 2018, the six finalists were interviewed via phone conference and the final proposals were reviewed and discussed by PARC members. PARC members selected their top 4 applicants, which was then presented to the Arts Council’s Board of Directors (the commissioning agency) at their September 18, 2018 meeting for approval. Three of the four finalists- Colin Selig, Randolph Colosky, Michael Johnson- were approved at the October 15,
2018 City Council Meeting. Nancy Lovendahl’s “Baseball Bench” will be considered at the November 5, 2018 City Council meeting.

COMMISSIONED BENCHES

Michael Johnson, “Bench Blocks”
Randolph Colosky, “Wave Bench”

Wave Bench Design - Randy Colosky 2018

8’ to 10’ long

24” wide

17” Tall  22” Tall

3/4” Alithread rods Epoxies into base after cast
Colin Selig, “Faultline Bench”
Nancy Lovendahl, “Baseball Bench”

Original Sculptural Benches (Above)

Proposed 3 BASEBALL Benches (RT) TO EQUAL 1 BENCH

2 Benches 1/2 shape (SM) @ 24” at ground level

1 Bench 3/4 shape (LG) @ 24” across at widest diameter