



San Benito County Arts Council

# **ARTS IN EDUCATION PROGRAM 2021-2022**



## **ARTISTS IN THE SCHOOLS CATALOG**

Cultural Assemblies, Artist Residencies  
& Other Arts Opportunities

# ARTS IN EDUCATION PROGRAM

## 2021-2022

### Overview

The San Benito County Arts Council's Arts in Education Program is committed to the essential role that the arts play in educating the whole child in preparation for success in school and life. Our high-quality diverse programs promote accessibility, equity, cultural diversity and student growth while enriching the community as a whole. *We believe that every student in San Benito County has the right to a quality arts education.* Our primary Arts in Education Program is the *Artists in the Schools Program*, which enriches students' learning experiences by bringing the arts directly into the classroom. In addition to *Artists in the Schools*, we also offer a *Pre-K Art Program* for children ages 3-6, an *After School Art Program* for underserved youth, *Life Skills Art Program* for students with special needs, *Teacher Workshops* on "Arts Integration," *Community Arts Education Program*, our *Dreams Project* for incarcerated and at-risk youth, and *Poetry Out Loud* for local high school students.

In our largest and most dynamic catalog yet, you will find information about our two main Artists in the Schools' services: Cultural Assemblies and Special Residencies. We invite you to use this catalog to view our 2019-20 artists and performers, and we are available to assist you in designing a series of arts education programs that specifically meet the needs of your school, students and parents.

Our goal is to serve the ever-changing needs of San Benito County with our Arts in Education Program, so please let us know if have another program or artist in mind, which is not currently included in the catalog. We are always looking for new artists, musicians, actors, poets, dancers and groups to add to our repertoire. By partnering with artists, teachers, administrators, PTOs and other artistic and educational organizations we are able to leverage resources to make Arts in Education a reality for local students. We would like to thank you for your interest and support of this dynamic program!

**For more information or to discuss how the Artists in the Schools Program can be brought to your school, please contact our Director of Arts Education, Amanda Chiado, at (831) 636-2787 or at [amandachiado@gmail.com](mailto:amandachiado@gmail.com).**

*The San Benito County Arts Council's Arts in Education Program is made possible by funds from the San Benito County Office of Education, Hollister School District, Aromas San Juan School District, North County Joint Union School District, California Arts Council, David and Lucille Packard Foundation, Monterey Peninsula Foundation and United Way of San Benito County*

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# SPECIAL RESIDENCY PROGRAMS



Special Residencies bring professional teaching artists directly into the classroom, providing students with hands-on, in-depth learning opportunities in the visual and performing arts. Residencies generally:

- Range from 1-12 weeks in length, meeting 1x/week
- Serve anywhere from 1 classroom to an entire grade level, grades K-8
- Cost approximately \$50-\$100/hour or per class which cover materials, services and artist fees
- Include lessons in painting, collage, sculpture, ceramics, dance, environmental art, acting, music, puppetry and poetry, amongst other artistic disciplines
- Are aligned to VAPA and Common Core standards, and include modifications for students with special needs. Every program is open to instructor modification.

\*Special Residency costs may vary depending on artist, class-size, etc.

\*Special Residencies often occur at one grade level, (such as in the case of the fourth grade study of the Missions) with the goal that over time each student in any given school has the opportunity to engage with a certain program.

\*Can't find what you are looking for? We highly encourage teachers, administrators and/or PTO to contact us with proposals for programming.

\*Broad standards are noted for each offering, but specific standards in each program are available by request.

# VISUAL ART

## DRAWING FUNDAMENTALS

**Teaching Artist:** John Robrock, **Grades:** 8-12

**Content Connections:** Math, Visual Art



### ABOUT THE PROGRAM

These workshops are aimed at teaching the most fundamental drawing skills. Like learning scales and keys in music, students will cover the building blocks for great drawing. Students will learn the differences between contour drawings (line drawings) and drawing using value. Other fundamentals will be taught such as understanding different drawing tools, creating gray scales, different techniques for creating value and many other tips and insights into what makes a good drawing.



**Length of Residency:** 1-6 sessions, each session is 1 hour, 35 students maximum per session (days and time are worked out between artist and teacher schedule)

**Price:** One hour session \$75.00 / 6 one hour sessions \$500 *\*materials included*

# VISUAL ART

## STORYTELLING ON “ANIMAL SKIN”

**Teaching Artist:** Stephanie Skow, **Grade:** 4-6

**Content Connections:** US & Ancient History, Art



### ABOUT THE PROGRAM

Students will plan and create personal stories using Native American symbols on “animal skin.” Students will texture and antique recycled paper bags to resemble ancient forms of story sharing. Students are encouraged to use traditional Native-American symbols to convey meaning in addition to creating their own.

**Length of Residency:** 2 sessions, each session is 1 hour

(days and time are worked out between artist and teacher schedule)

**Price:** \$250.00 for 2 one hour sessions *\*materials included*

## ELEMENTS OF ART

**Teaching Artist:** Stephanie Skow, **Grade:** TK-8

**Content Connections:** Art, Math



### ABOUT THE PROGRAM

In this 4-week residency, students will learn two elements of art each week and will create a project that coincides with each element. The students will also learn how to find each element in the world around them. Students will create vocabulary booklets to take home. The Elements of Art they will learn are: Line, Shape & Form, Space (positive and negative), Color (Primary, cool and warm colors), Value, Texture.

**Length of Residency:** 3 sessions, each session is 1 hour

(days and time are worked out between artist and teacher schedule)

**Price:** \$300.00 for 3 one hour sessions *\*materials included*

# VISUAL ART

## ART MAKING FOR ALL AGES

**Teaching Artist:** Louise Roy

**Content Connections:** Artist actively works collaboratively with classroom teachers to develop curriculum



### ABOUT THE PROGRAM

In these workshops, students explore the Elements of Art and Studio Habits of Mind through one or more mediums depending on the interest of the class or school.

Options include, but are not limited to:

- Drawing Adventures
- Painting Lab
- Watercolor Lab



**Length of Residency:** 1-6 sessions, each session is 1 hour

(days and time are worked out between artist and teacher schedule)

**Price:** One hour session \$75.00 / 6 one hour sessions \$500 *\*materials included*

# VISUAL ART

## CREATING WITH CLAY

**Teaching Artist:** Stephanie Skow, **Grades:** 4-8

**Content Connections:** History, Art



### ABOUT THE PROGRAM

Students learn the history of the Anasazi Indians' ancient art of hand built pottery and then make their own pinch pots, coil pots and pinch pot animal. This workshop is created for older elementary school age students and lesson plans are adjusted based on grade level. Teachers must have an area to keep projects while they dry.

## STORYTELLING WITH CLAY

**Teaching Artist:** Stephanie Skow, **Grades:** 6-8

**Content Connections:** History, Art



### ABOUT THE PROGRAM

Students learn the history of the Anasazi Indians' ancient art of hand built pottery. Students will learn how to plan and make a personal totem pinch pot spoons, how to create a personal mask made from a slab and personal pinch pot animal. Through history lessons, art lessons and interactive demonstrations, students can create their own unique works of hand-painted pottery.

**Length of Residency:** 5-6 sessions, each session is 1 hour

(days and time are worked out between artist and teacher schedule)

**Price:** One hour session \$100.00/ 6 one hour sessions \$600 *\*materials included*

# VISUAL ART

## MULTI-CULTURAL MASK MAKING

**Teaching Artist:** Dustin Kinsley, **Grades:** 4-12

**Content Connections:** Ancient Civilizations, World History, Art

### ABOUT THE PROGRAM

This course will take students on a journey through Egyptian, Greek and Roman cultures as well as the Americas from 1,650 BCE to 500 CE. The students will learn about the significance, traditions, and meaning behind these culture's desires and obligations to make masks. Each student will create their own cultural masks from papier mache through research of their own beliefs and values.



## STORYTELLING THROUGH SCULPTURE

**Teaching Artist:** Dustin Kinsley, **Grades:** 4-12

**Content Connections:** Ancient Civilizations, World History, Art



### ABOUT THE PROGRAM

This course will focus on looking at cultural art around the world from the year 40,000-2,500 BCE. Students will learn about the cultures and history of Paleolithic art, Mesolithic art and Neolithic art from Egypt, South Africa, Japan, China, India and Europe. Students will learn about the concepts and ideas of the art from these cultures and then tell their own cultural stories through sculpture made from wood, bar soap, plaster, and papier mache.

**Length of Residency:** 5-6 sessions, each session is 1 hour

(days and time are worked out between artist and teacher schedule)

**Price:** One hour session \$100, 6 one hour sessions for \$600 *\*materials included*

# VISUAL ART

## SCHOOL MURAL PROGRAM

**Teaching Artists:** Art4Change, Stephanie Skow, Heidi Jumper

**Content Connections:** Visual Arts, Life Skills

### ABOUT THE PROGRAM

Working collaboratively to create a permanent or movable mural for their school, students will discover what it takes to produce large scale public art and learn how to make a statement using tools and techniques to create visually dynamic designs.

Our School Mural Program is a months long project that involves student and staff participation at every point of the process. Murals can be designed around a unique theme, piece of literature, or school initiative. The possibilities are limitless!



*Mural at Juvenile Hall  
with teaching artist, Stephanie Skow*

*Mural at Pinnacle School  
with teaching artist,  
Art4Change*



*Mural at San Juan School  
with teaching artist, Heidi Jumper*



**Length of Residency:** 12-16 weeks

**Price:** Small \$1,000 (up to 50 sq. ft), Medium \$1,500-\$2,500 (75-120 sq. ft)

Large \$3,000-5,000 (150-250 sq. ft.) *\*materials included*

# DANCE

## ZUMBA FRIDAYS!

**Teaching Artist:** Amy Redmond Waran, **Grades:** TK-5

**Content Connections:** PE, Music, Performing Arts



### ABOUT THE PROGRAM

Zumba® Kids classes feature kid-friendly routines based on original Zumba® choreography. We break down the steps and add games and movement activities. Zumba dance classes help students develop a healthy lifestyle and incorporate fitness as a natural part of their lives. Zumba makes fitness fun! Classes incorporate key childhood development elements like leadership, respect, teamwork, confidence, self-esteem, memory, creativity, coordination and cultural awareness.

**Length of Residency:** 1 day a week PE take over for 6 weeks

**Fee:** \$300 for 6 days \* *Please inquire for school-wide bookings*

## INTELLIDANCE

**Teaching Artist:** Amy Redmond Waran, **Grades:** TK-K

**Content Connections:** PE, Music, Performing Arts



### ABOUT THE PROGRAM

Intellidance® Kids is designed for children who are ready for a dance adventure! Kids will explore dance concepts through imaginative play while developing movement skills, balance, flexibility, and coordination. Instrumentation, sensory props, and simple dances will support the development of musicality and self-expression, helping all children become confident movers and shakers!

**Length of Residency:** One 45 minute class per week for 6–8 weeks

**Fee:** \$40 for each 45 minute class

# DANCE

## DANCE MADE FOR ME!

**Teaching Artist:** Veronica Vasquez, **Grades:**K-8

**Content Connections:** PE, Performing Arts

### ABOUT THE PROGRAM

This program is designed to illustrate movement for special needs students through developmental milestones. Created by Veronica Vasquez and Raymond Garcia, this program provides a variety of classes that are adapted to fit different age groups. Divided in the following classes: Fantasy Movement, Exploring Movement, Mindful Movement and Sensory Movement, a series of dance formats are introduced in a scripted format so all kids can feel successful in the learning process. Emotions, class transitions, and self-regulation are also addressed through curricular support such as visual aids, props and dance coloring sheets. Our all abilities dance program focuses on quality dance education and a rich exposure to a variety of dance formats. We have adjusted our dance instruction, so that the class truly feels like it's made for every student.



**Length of Residency:** 4-6 sessions

**Fee:** \$65 for 1 hour, \$55 for 45 minutes, \$45 for 30 minutes

# DANCE

## KIDS ZUMBA

**Teaching Artist:** Lori Danowski, **Grade:** K-8

**Content Connections:** Music, PE, Life Skills, Performing Arts

### ABOUT THE PROGRAM

Kids' Zumba is intended to give children an opportunity to exercise in a fun and natural way utilizing the popular music they enjoy! Classes incorporate childhood development elements which are key to positive growth including confidence, self-esteem, coordination, creativity, and memory while exercising social skills like respect, team work, and leadership. The course will include individual and group-based exercises to foster these skills and promote healthy development.



**Length of Residency:** 6-8 sessions, each session is 45 minutes

**Fee:** \$35 for one 45 minute session

# DANCE

## HIP HOP DANCE INFUSED PE with ANIMATION DANCE COMMUNITY

**Teaching Artist:** Sammy Ramirez, Lisa Morales, **Grades:** K-8

**Content Connections:** PE, Music, Performing Arts

***“Hip-hop has endorsed from the beginning, ‘Be yourself,’ “ says Common.***  
(award winning American rapper, actor, poet, and film-maker)



### ABOUT THE PROGRAM

Hip Hop dance is a beautiful community phenomenon. It's genesis was motivated by the idea that ALL should feel empowered to express themselves creatively and positively no matter size, shape, ability, or accessibility. Animation Dance Community is grateful to bring this to students as a form of PE and as an introduction to the art of freestyle dance. Students will be guided into a week of both choreography and individual dance skills. Choreography will provide structure and individual dance skills will inspire independent growth. They will explore the movement of locking, breakin', and popping/animation. Everyday they will learn more and laugh more. The goal being that by the end of the week, they feel more confident to move to music freely; that kids who have believed they “can't” dance learn they absolutely can and should dance. The parting gifts on the last day is a showcase by the resident artist, Sammy Ramirez, a scholarship to train at ADC's location in Hollister, and encouragement to continue dancing but most important to BE THEMSELVES.

**Length of Residency:** 3-5 day PE takeover for the entire school

**Fee:** \$500 for 3 days or 5 half days



# DANCE

## SHAKING & MOVING

**Teaching Artist:** Tandy Beal and Company's ArtSmart presents: Paula Bliss of Tandy Beal Company

**Grades:** 2-3

### ABOUT THE PROGRAM

In this program, students explore curriculum enhanced by creative movement. Fun movement games, discovering the elements of movement, shape making, cooperative and collaborative experiences, all emphasize the engagement of the imagination and joyful self expression.



*\*Tandy Beal and Company's ArtSmart leverages funding from the California Arts Council, bringing artists to Hollister, and uniting communities through the wonder of art. For more information, please visit their website at [TandyBeal.com](http://TandyBeal.com) and view the ArtSmart video.*



**Length of Residency:** Varies, 1-3 sessions

**Price:** Call to inquire

# MUSIC

## AROUND THE WORLD

**Teaching Artist:** Natalia Pressman, **Grades:** TK-2

**Content Connections:** Multi-Cultural Studies, Performing Arts

### ABOUT THE PROGRAM

Students will explore multicultural music and create instruments from a particular country of choice. This residency will culminate with a student performance using their hand-made instruments.

## MUSIC & POETRY WRITING

**Teaching Artist:** Natalia Pressman, **Grades:** TK-2

**Content Connections:** Multi-Cultural Studies, Performing Arts

### ABOUT THE PROGRAM

In these workshops which focus on music & poetry, students will apply concepts learned in Language Arts to create written songs.



**Length of Residency:** 4 sessions, each session is 1 hour

**Price:** \$320 for 4 one hour sessions, maximum 30 students per group *\*materials included*

# POETRY

## DANCING THE POEM

**Teaching Artist:** Amanda Chiado, California Poet in the Schools

**Grades:** TK-8

**Content Connections:** Dance, Literary & Performing Arts



### ABOUT THE PROGRAM

In this workshop students will explore the elements of dance through creative movement, experiment with the tools of poetics, and write and perform poems. These workshops are adaptable to meet the needs of all students and readily connect to standards-based content. Our youngest learners will dance more and write group poems, while more mature writers will write and dance collaboratively and independently. Workshops are modeled to reflect the synergy between the choreographic and engineering and design processes.

## POETRY LAB

**Teaching Artist:** Amanda Chiado, California Poet in the Schools, **Grades:** K-8

**Content Connections:** History, Language Arts, Science, Theater

### ABOUT THE PROGRAM

In these workshops students will write poems that pop! Students will learn about various poets and poetic devices that will facilitate the discovery their own voice. Students will practice performing their original poems and are provided publishing opportunities with the California Poets in the Schools Annual Anthology, The San Benito County Fair and the Annual River of Words Anthology.

**Length:** 4 workshops, each workshop is 1 hour

**Price:** \$500 for 6 one hour workshops



# ART & LITERATURE

## LITERARY ADVENTURES WITH LITWITS KITS

**Teaching Artist:** Amanda Chiado, California Poet in the Schools, & Heidi Jumper

**Grades:** 2-8

**Content Connections:** Language Arts, History, Geography, Science, Visual Arts



***“Fun, creative ways to engage kids in fun books!”***



### ABOUT THE PROGRAM

**“It’s like a field trip inside a book!”**

In these experiential workshops, created by LitWits Santa Cruz, students will handle interesting items, listen to traditional music, recreate objects, and dine on food from works of classic literature.

“When kids experience a story firsthand, it’s easier for them to relate to the characters, and understand the impact of time and place. And that helps them see the dynamic, creative impact of their own setting on their own character, too.”

LitWits Kit titles include: Tom Sawyer, The Wonderful Wizard of Oz, Journey to the Center of the Earth, Island of the Blue Dolphins, Johnny Tremain, Wonder, Dragonwings & more!

**Learn more at [www.litwits.com](http://www.litwits.com)**

**Grade:** 2-8

**Length of Residency:** 3-4 sessions, each session is 1 hour

**Price:** call to inquire

# VISUAL & PERFORMING ARTS

## EL TEATRO CAMPESINO

**Grade:** 7

**Content Connections:** Visual & Performing Arts, Music, History, Conquest of Mexico

### ABOUT THE PROGRAM

El Teatro Campesino, a Latino theatrical production company brings the Conquest of Mexico to life with puppetry, music, and theatre. Students work with 3 different El Teatro Campesino artists in a 12 week in-depth exploration of the subjects, and proceed to engage in a final performance to demonstrate their understanding of the curriculum.

The Mission of El Teatro Campesino's Education Theater Program is to preserve the legacy and history of ETC and promote social and environmental justice by exposing young audiences to various current and historical social issues. ETC is dedicated to the use of art as a tool for social change and aims to inspire community involvement, social consciousness and political action through our theatrical performances, costumed lectures, residencies and workshops.



**Length of Residency:** 12 weeks (1 hour/week)

**Price:** \$1650 for one 12 week session (12 hours total) **\*Subject to availability**

*\*materials included*

# THEATER

## THE TEATRO

**Teaching Artist:** Adrian Torres, **Grades:** 1-8

**Content Connections:** Visual & Performing Arts, Life Skills

### ABOUT THE PROGRAM

The Teatro is a hands on, less lecture, motivational course designed to enhance the natural learning and communicative abilities of all students by exploring “Teatro” (theater) through the use of our very own “spheres.” Through unique physical and mental exercise using “soccer balls and peacock feathers,” students will, literally and metaphorically as a symbol, come to identify and understand qualities of the body, mind, and heart while at the same time exploring dynamics with each other creating community, trust ,accountability and responsibility.

**1st-2nd Grades:** Workshop based classes with a more visual art focus (masks, puppets, etc.)

**2nd-5th Grades:** Workshop based classes with magic and circus skills  
1 to 3 days a week)

**5th-8th Grades:** Workshop based classes with magic & circus skills or performance  
(3 days a week minimum “same classes”)

**Length of Residency:** 6 one hour workshops suggested

**Fee:** \$50 for one hour/ \$300 for 6 one hour workshops



# WELLNESS

## GARDEN & DESIGN WORKSHOP

**Teaching Artists:** Nick Houston & Dustin Kinsley, **Grades:** 2-8

**Content Connections:** Life Skills, Science, Visual Art



### ABOUT THE PROGRAM

In this 4-week workshop, students will engage in practical, hands-on learning in science, art, and design. Students will learn proper planting techniques, paint their plant markers, and create a garden that is both functional and artful. With a flexible curriculum lead by a local horticulturist and a local artist, students will take an active role in the creation of their garden space. Gardens created in collaboration with teaching artists are adaptable to many locations and can be a mix of edible, flowering, and drought resistant plants.

**Length of Residency:** 4 sessions, each session is 1 hour

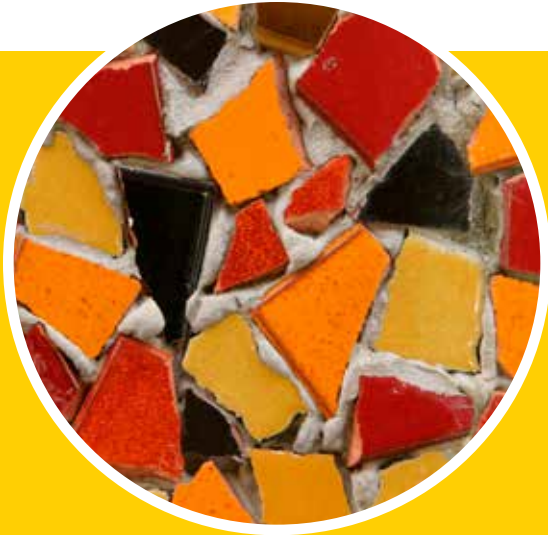
**Price:** \$700 for 4 one hour sessions *\*materials included*

# PARENT ENGAGEMENT

## MOSAIC MAKING

**Teaching Artist:** Stephanie Skow

Create mosaics with school families that breathe life into school sites!



*Engage parents in meaningful learning experiences with students through art making.*

### ABOUT THE PROGRAM

The Mosaic Making workshops are created in collaboration with the school and teaching artist. For example, they can celebrate school spirit, literature, science or inspire kindness and serve one or many grade levels. Mosaics can beautify trashcans, walls, entrances to offices, or school cafeterias.



**Grade:** K-8

**Length of Residency:** 4-8 sessions

**Price:** \$300 and up based on size & complexity

# PARENT ENGAGEMENT

## ROCK GARDEN

**Teaching Artists:** TBD

Create rock gardens with school families that pop!



### ABOUT THE PROGRAM

Students and parents work together to create rock gardens that reflect positive school culture. Rock painting can focus on school or academic themes, inspire well-being or be emblematic of students hopes and dreams. Rocks can be a permanent installation or rock painters can take part in the San Benito Rocks Program where they can find rocks, take photos with them, post them to the Facebook page, and then re-hide the rocks.

*Engage parents in meaningful learning experiences with students through art making.*

*We can help you coordinate an Art Night, school-wide exhibition or rock painting event.*



**Grade:** K-8

**Length of Residency:** 1-3 sessions or 2-hour night event

**Price:** TBD based on number of participants

# PARENT ENGAGEMENT

## PARENT ART NIGHT

**Teaching Artists:** Stephanie Skow, Heidi Jumper

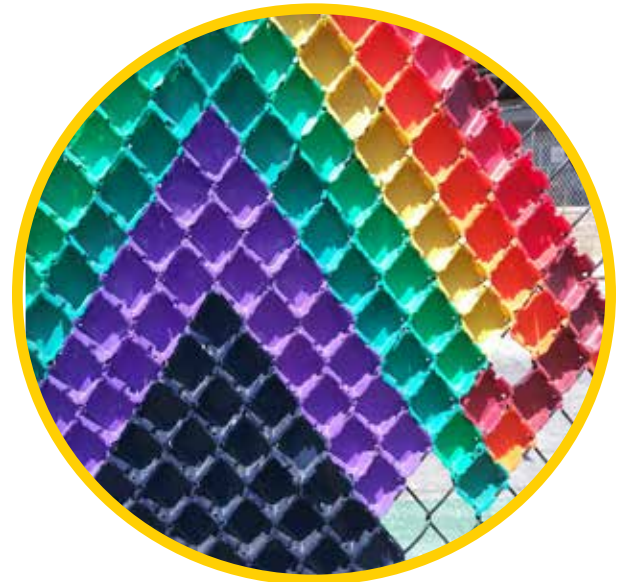
Create school murals with your school families that are interactive or thematic.



### ABOUT THE PROGRAM

Local artists will collaborate with you on a Parent Art Night. From design to implementation, our art nights are customizable, fun, and engaging!

Parent Art Nights are a fantastic opportunity to build community, shared experience and collaboration. Previous school themes have included “Up, Up and Away,” and “Our Family Tree.”



**Grade:** K-8

**Length of Residency:** 1-4 sessions

**Price:** \$300 and up based on size & complexity

# CULTURAL ASSEMBLIES



Our **Cultural Assembly Program** is designed to assist schools in obtaining guest performances for school assemblies. From dance and theater to music and storytelling, students are exposed to culturally diverse learning experiences in the performing arts.

Cultural Assemblies are among the most highly requested arts in education programs since they serve many students at once with quality arts performances. The Arts Council provides a direct service to schools by working with the school to identify potential performers, contracting directly with the artists, coordinating schedules and logistics and ensuring the success of the assemblies.

In addition, we are able to subsidize the majority of these assemblies based on grants from our funders.

**Please contact the Arts Council at [amandachiado@gmail.com](mailto:amandachiado@gmail.com) or 636-2787 to learn more about bringing a cultural assembly to your school.**

# MUSIC

## ZUN ZUN

**Content Connections:** Cultural Studies, Language, Conservation, Performing Arts

### ABOUT THE PROGRAM

Zun Zun is a performing arts group that celebrates the environments and cultures of the Americas through music. Since 1992 the husband and wife duo, Stephen Synder and Gwynne Snyder Cropsey, has performed in 14 countries throughout the Americas and appeared on regional, national and international radio and television. Their shows utilize a wide variety of folkloric instruments (they play over thirty instruments) to highlight the rich spectrum of cultures and environments they share in North, Central and South America. Their shows are always participatory, multilingual (Spanish, Portuguese, English) and energetic. Zun Zun can also be backed by a three-piece band that includes drum set, bass and percussion.

**Learn more at [www.zunzuntunes.com](http://www.zunzuntunes.com)**

Performances for children and families with topics including:

- Water Conservation
- Rainforest
- Oceans
- Recycling
- Watersheds
- Music of the Americas



**Facility:** Gym/ Multi-purpose room

**Grade Level:** K-8

**Length of Performance:** 40-45 min.

**Approximate Fee:** \$750/1 or \$900/ 2 assemblies

# MUSIC

## IBRAHIMA (IBOU) N'GOM

**Content Connections:** Cultural Studies, Language, Performing Arts

### ABOUT THE PROGRAM

Ibrahima (Ibou) N'gom is a professional drummer and dancer who was born into a Griot family of musicians in Senegal, West Africa, and he has been playing the talking drum and sabar since he was a child. Ibou spent four years performing with the Second Ballet national du Senegal and two years with Ballet Sinemew before emigrating to the U.S. in 1995. He is a recording artist who teaches and performs in schools and other venues in Santa Cruz and Oakland as a solo act and with his group Domu Africa.

#### **Domu Africa: Children of Africa Performance**

Performance of traditional music, song and dance from West Africa by members of Domu Africa and Nyokobok. Experience Senegal's most popular forms of social dance and drumming, Sabar and Djembe. Colorful costumes, African instruments, beating drums and dancing feet bring Africa alive!

#### **Introduction to West African Drumming Workshop**

**Drum:** Students learn hand-drumming techniques, including tone, bass slap and interlocking multi-rhythmic structures. A set of student-sized drums and percussion instruments will be brought for students!

**Dance and Drum:** Students experience first-hand the relationship between the drummer and the dancer and learn about the social and cultural role of dance and music in West Africa. Students will learn to identify the break that prompts transitions in drumming and dance sequences.

**Facility:** Gym/ Multi-purpose room, **Grades:** K-8

**Length of Performance:** 30-40 min

**Fee:** \$800/assembly, \$50/an hour for workshops

*\*\$150 one time drum fee for workshops*



# MUSIC

## SAN JOSE TAIKO

**Content Connections:** History, Geography, Math, Asian Studies, Visual & Performing Arts, Music

### ABOUT THE PROGRAM

With a deep respect of cultural traditions and a commitment to artistic excellence, SJ Taiko is dedicated to the advancement of the taiko art form through the development of its world-class Performing Ensemble and the San Jose Taiko Conservatory. Their mission is to enrich the human spirit and connect people beyond cultural and demographic boundaries through Taiko, the Japanese word for drum. In North America, this term is used to describe both the Japanese drum itself and the art form of kumidaiko (ensemble drumming with Japanese drums).

San Jose Taiko offers a diverse range of educational programs, each focused on sharing SJT's 35 years of collective knowledge and experience. SJT's approach to teaching allows all participants, whether beginners or experienced taiko players, to feel supported and inspired in an open and positive environment.

**Learn more at [www.taiko.org](http://www.taiko.org)**



**Facility:** Gym/ Multi-purpose room, **Grade Level:** K-8, **Length of Performance:** 40-45 min.

**Approximate Fee:** Elementary/2 assemblies, Middle-High/2 assemblies, call for pricing

**Travel Fee:** \$100 travel fee

# MUSIC

## SOVOSÓ

**Content Connections:** Cultural Studies, Performing Arts

### ABOUT THE PROGRAM

SoVoSó is a highly imaginative a cappella ensemble that sings a unique, rhythmic mix of jazz, gospel, world and R&B music, all rendered in their trademark improvisational style.

The SoVoSó repertoire consists of original compositions and other songs that present a global perspective, from Afro-Latin idioms to traditional funk and jazz arrangements. Two SoVoSó members (Joey Blake, past member, and current member David Worm) are current members of Bobby McFerrin's a cappella group, Voicestra, performing with him from 1993 to present.

Currently you will see David Worm, Sunshine Becker, Bryan Dyer and Zoe Ellis in this vocal band line-up, along with other great singers such as Nicolas Bearde, Ashling Cole and Vernon Bush. The SoVoSó family of singers continues to expand as this one of a kind musical project grows and flourishes.

***"SoVoSó is tight, soulful, and a whole lotta fun." -Bobby McFerrin***



**Grades:** K-8, **Facility:** Gym/ Multi-purpose room

**Length of Performance:** 30-40 min

**Fee:** \$1,200 for 1 assembly

# MUSIC

## ORIKI THEATER

**Content Connections:** Cultural Studies, Dance, Performing Arts

### ABOUT THE PROGRAM

*"I want to thank you and your entire team for a wonderful performance, today. Our students really enjoyed the assemblies and drum circle. I found myself experiencing so much joy, so many new experiences .... You have a special gift; your passion shines clearly in the words and songs you share. Our students were so engaged, and the assemblies were a huge success." -Jim F, 7th Grade Teacher, Saratoga*



### ORIKI THEATER'S SHARING AFRICA PROGRAM:

Oriki Theater's Sharing Africa program is a fun, colorful and interactive African music and dance performance, training and appreciation program designed for K to 12th grade students and teachers. The program can be presented as a one-time assembly or a sequential music and dance residency. Our native African master drummers, dancers, folk story tellers, and singers introduce students and teachers to African culture, music and dance in a fun environment by giving them the opportunity to explore, learn and play. Our ability to adapt the program to different audiences and align it with California's education standards has allowed school teachers to incorporate our program into their units on Africa. Sharing Africa is also very popular in non-traditional school settings, like youth centers, group homes, juvenile halls, community agencies, churches, etc.,

*"Your performance was outstanding! You taught, you entertained, and you involved our students." -A.G., Special Day Class Teacher, San Mateo, California*

**Facility:** Gym/ Multi-purpose room, **Grade Level:** K-12, **Length of Performance:** 40-45 min.

**Approximate Fee:** \$1200 / 1st assembly, \$600 each additional assembly on the same day

*\*\$300 travel surcharge*

# MUSIC

## QUINTETO LATINO

**Content Connections:** Cultural Studies, Language, Performing Arts

### ABOUT THE PROGRAM

Quinteto Latino blends the vibrant colors and vigorous rhythms of Latin American music with the sumptuous voices of the wind quintet: flute, oboe, clarinet, French horn, and bassoon. Founded in 2001 by French hornist Armando Castellano, this unique ensemble is passionately dedicated to a dual mission: to expand the cultural boundaries of classical music, and to make that music available, relevant, and inspiring to entirely new audiences.

#### “Raices de Nuestra Musica/Our Musical Roots”

In this assembly program, Quinteto Latino celebrates cultural awareness and pride by exploring the native songs, music, and languages of Five countries. Each musician highlights a particular region and engages the audience through repetition and rhythm. Students can delve into the tropical history of Hawaii, singing along with “Aloha-Oe” or snap to the jazzy American tune “Take the A Train”. Quinteto Latino encourages students to participate and help make cultural ties to their own home while exploring language and songs from all over the world and demonstrating how music is important to individuals and groups across the globe.

**Facility:** Gym/ Multi-purpose room, **Grades:** K-8

**Length of Performance:** 40-45 min

**Fee:** 1 concert at 1 school: \$1,100

2 or 3 concerts at 1 or 2 schools (within at 3 hour period): \$1,500

2 to 4 concerts at 2 to 4 schools (within a 6 hour period): \$2,100

*\*NOTE: a monolingual Spanish program would be possible, but the fee would be slightly higher*



# MUSIC

## KA-HON LATIN PERCUSSION ENSEMBLE

**Content Connections:** Cultural Studies, Language, Performing Arts

### ABOUT THE PROGRAM

What's in that box, you ask? In the hands of Ka-Hon, a gentle spring shower, a flamenco troupe, a galloping stallion, and a rumba circle. Drawing on a pan-American array of rhythms, the high-energy ensemble displays the astounding versatility of the humble cajón, a simple wooden box usually played by a percussionist seated atop it. Founded in 2012 by some of the Bay Area's finest Latin percussionists, Ka-Hon features Venezuelan-born Omar Ledezma, Peru's Braulio Barrera and Pedro Rosales, and Mexican-born José Roberto Hernandez and Javier Cabanillas. Known for highly interactive performances, this band creates an experience that's definitely outside the box.

***\*Tandy Beal and Company's ArtSmart** leverages funding from the California Arts Council, bringing artists to Hollister, and uniting communities through the wonder of art. For more information, please visit their website at [TandyBeal.com](http://TandyBeal.com) and view the ArtSmart video.*



**Facility:** Gym/ Multi-purpose room, **Grade Level:** K-8, **Length of Performance:** 50 min

**Approximate Fee:** \$1200/ 1 assembly

*\*Discounts for multiple assemblies may be available.*

# CIRCUS

## STEP RIGHT UP TO CIRCUS AND OTHER MAGIC!

**Content Connections:** Performing Arts, Music

*\*Tandy Beal and Company's ArtSmart leverages funding from the California Arts Council, bringing artists to Hollister, and uniting communities through the wonder of art. For more information, please visit their website at [TandyBeal.com](http://TandyBeal.com) and view the ArtSmart video.*



### ABOUT THE PROGRAM

**Step Right Up! to Circus** is presented by Tandy Beal and Company's ArtSmart.

Concentration and attention to detail are what make each circus act inspirational! With artful physical feats of strength and flexibility, juggling, illusions and rhythmic gymnastics, audiences can be brought into the wonder that is all around us. Circus is a way of helping us see the extraordinary in the ordinary.

*Learn more at [www.tandybeal.com](http://www.tandybeal.com)*

**Grade Level:** K-8, **Facility:** Gym/ Multi-purpose room, **Length of Performance:** 50 min

**Approximate Fee:** \$1000/ 1 assembly

*\*All assemblies include optional 15 minutes of post-performance classroom visits.*

# DANCE

## THE MAGIC CARPET – WORLD DANCE

**Content Connections:** Cultural Studies, Music, Performing Arts

### ABOUT THE PROGRAM

*“This is what teaching and learning is all about: providing our children with the world of possibilities.... The artists for the presentation were astounding. Every child was mesmerized by the sound, the sights and the interactions with the performers before and after the performance. This gives them a window to look through to experience a larger world of possibility.”*

*~Elementary Principal*

Showcasing a dazzling variety of world dance and music... and you don't even need a visa! The Magic Carpet features performances from around the globe with video introductions guiding us on a tour to each country. 4-5 performers will be chosen based on availability. Past performances have included artists from: India, Bali, Serbia, Mexico, Hawaii, Argentina, Japan, the Republic of Congo and more!



*\*Tandy Beal and Company's ArtSmart leverages funding from the California Arts Council, bringing artists to Hollister, and uniting communities through the wonder of art. For more information, please visit their website at [TandyBeal.com](http://TandyBeal.com) and view the ArtSmart video.*



**Facility:** Gym/ Multi-purpose room, **Grade Level:** K-8

**Length of Performance:** 50 min

**Approximate Fee:** \$1000/1 assembly, \$1200/2 assemblies

# DANCE

## MICHA SCOTT DANCES

**Teaching Artists:** Micha Scott

**Content Connections:** Performing Arts



### ABOUT THE PROGRAM

***“Ms. Scott is a powerhouse...she exudes enthusiasm and energy...” — NY Chronicle, Rochester***

Micha Scott Dances! presented by Tandy Beal & Company is directed by Micha Scott, former soloist for Garth Fagan (choreographer for Lion King). Ms. Scott's concert is mentored by Tandy Beal. A high octane dancer herself, Ms. Scott creates work that delivers a fast paced, rhythmic and fun concert. Learn more at [www.tandybeal.com](http://www.tandybeal.com)

*Explore the tools that a choreographer uses to create dance.*

***\*Tandy Beal and Company's ArtSmart leverages funding from the California Arts Council, bringing artists to Hollister, and uniting communities through the wonder of art. For more information, please visit their website at [TandyBeal.com](http://TandyBeal.com) and view the ArtSmart video.***



**Facility:** Gym/ Multi-purpose room, **Grade Level:** K-8, **Length of Performance:** 50 min

**Approximate Fee:** \$1000/ 1 assembly

*\*All assemblies include optional 15 minutes of postperformance classroom visits & study guide. Also Available for workshops. \$200-\$350/workshop*

# STORYTELLING

## ETH-NOH-TEC

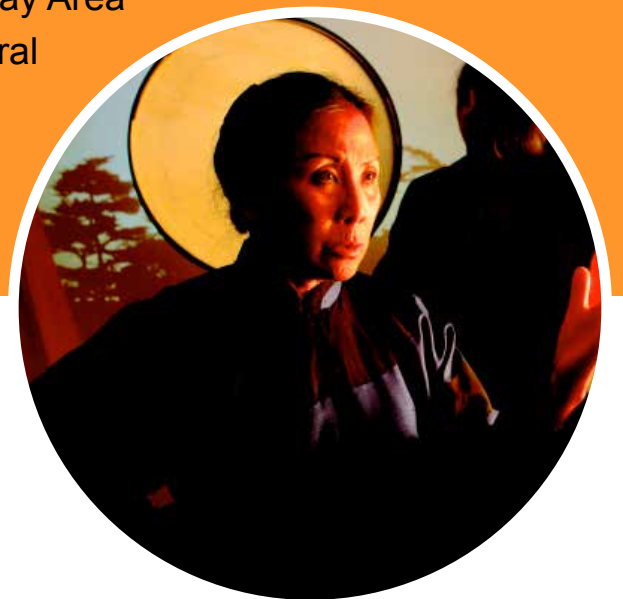
**Content Connections:** Cultural Studies, Language, Performing Arts

### ABOUT THE PROGRAM

Eth-Noh-Tec is San Francisco-based kinetic story theater that is at once precision choreography, lyrical word-weaving, graceful, playful and poetic. By layering ancient Asian mythologies, folktales and Asian urban legends with Asian American sensibilities, Eth-Noh-Tec has created an exciting new blend of storytelling and physical theater.

Master storyteller Robert Kikuchi-Yngojo of Eth-Noh-Tec delights his audience with folk tales and myths from Asia: Korea, Japan, China, Tibet, Afghanistan and other Asian cultures. Robert's storytelling style interweaves a variety of call-and response music games, costumes, and Asian instruments: bronze gongs, drums, flutes and other exciting sounds. Robert performs in schools throughout the Bay Area and was also invited to perform at the Clinton Inaugural celebration in Washington DC.

*Visit them at [www.ethnohtec.org](http://www.ethnohtec.org)*



**Facility:** Gym/ Multi-purpose room

**Grade Level:** K-8

**Length of Performance:** 40-45 min.

**Approximate Fee:** call for pricing

*\*discount for multiple school bookings*

# THEATER

## THEATER OF ALL POSSIBILITIES

**Content Connections:** History, Cultural Studies,  
Literature, Performing Arts

### ABOUT THE PROGRAM

Theater of All Possibilities' Arts-in-Education program has provided outstanding assembly presentations to thousands of schools. The company's award-winning shows all enhance the curriculum, provide multi-cultural enrichment, inspire self-esteem and stimulate children's interest in school subjects through the theatrical arts. All programs are designed to fulfill Standards in the Performing Arts Framework, as well as history, social studies, literature and cultural awareness.



**Student Participatory Performances:** These highly praised programs give students the exciting opportunity to participate with professional actors in a live theater presentation. Materials for the children's roles are sent in advance, and a 75 minute workshop on the performance day integrates them into the production. Between 20-35 students star on stage with T.O.A.P. professional actors in an unforgettable and rewarding experience for the whole school! Parts are easy and fun to learn. All costumes and props are provided.

**Storytelling Performances:** Presented by Theatre of All Possibilities' Artistic Director -- a master storyteller, highly acclaimed actor, award-winning playwright, well-known for his dynamic performances. A list of storytelling performances is available at [www.toap.org](http://www.toap.org)

**Facility:** Gym/ Multi-purpose room

**Grade Level:** K-12 for a Storytelling Performance, 5-8 for a Participatory Performance

**Length of Residency/Performance:** 40-45 min.

*\* Participatory assembly incl. 75 min. rehearsal with 20-30 students*

**Approximate Fee:** \$925 for 2 all inclusive assemblies \*\$50 travel fee

# THEATER

## BOXTALES THEATRE COMPANY

**Content Connections:** Storytelling, Performing Arts

### ABOUT THE PROGRAM

*Our students were spellbound by your creative, energetic program...The incorporation of music, storytelling, movement and extraordinary masks was both inventive and captivating. The children also loved their involvement with the stories through audience participation. Bravo!"*

— JOANNE MEADE YOUNG

*Former Principal, Mountain View/Brandon School, Santa Barbara*

Boxtales Theatre Company is celebrating its 25th year as award winning touring theatre company, based in Santa Barbara, CA. We perform school assemblies designed for ages K-6. Boxtales' mission is to bring myths and folktales from around the world to young audiences using masks, movement, music, and storytelling. Our aim is to fire imaginations, inspire creativity, strengthen self-esteem, encourage tolerance and cultural pride, and engage young people in the excitement and immediacy of live performance.

The State of California recommends that teachers find creative ways to present literary material and we help them do that. All of Boxtales' elementary school assemblies include teacher guides to help them make use of our performance in reaching their curriculum goals.



**Facility:** Gym/ Multi-purpose room, **Grade Level:** K-6, **Length of Performance:** 40-45 min.

**Approximate Fee:** \$700/1 assembly, \$900/2 assemblies, \$1,200/3 assemblies

*Additional travel fees may apply*

# STEAM INITIATIVE



Our STEAM Initiative fuses Art with Science, Technology, Engineering, and Mathematics. Both integrated and impactful, our STEAM programs enhance learning in all subject areas and cultivate innovative thinking!

# STEAM

## DIGITAL STORYTELLING

**Taching Artist:** CMAP TV, **Grades:** 4-12

**Content Connections:** Language Arts, Multimedia Art



### ABOUT THE PROGRAM

Students learn to tell personal stories with digital tools. First, students develop the script for a personal story, revise with feedback from their peers, and record their narration track. Next, they identify and collect the multimedia elements to illustrate their story: taking photos, shooting video, recording sound, interviewing friends and family, and even scanning old photos. Finally, students learn basic video editing techniques to pair their narration track with their multimedia elements, resulting in a 1-2 minute final video.

## IPAD MULTIMEDIA ANIMATION & PRODUCTION

**Taching Artist:** CMAP TV, **Grades:** 4-12

**Content Connections:** Language Arts, Multimedia Art



### ABOUT THE PROGRAM

Unleash student creativity with the powerful multimedia functions of the Apple iPad. Learn to take photos, assemble sideshows, make movies, and create stop animations. Each hour-long session focuses on a different media form and the app(s) used to produce that content. Participants work in pairs, using their new skills to create final video or animation project.

**Length of Residency:** 4 sessions, one hour each session

**Price:** \$125 per hour, \$500 for 4 one hour sessions

# STEAM

## UNBELIEVABLE BEES

**Teaching Artist:** Heidi Jumper, **Grades:** 1-5

**Content Connections:** Visual Art, NGSS, Poetry

### ABOUT THE PROGRAM

In this NGSS-based residency, students will explore the wonder of bees through hands-on workshops, science experiments, poetry and art! Students will learn about pollination, the bee life-cycle, poetics, the mathematics of hives, and the importance of bees in our community.



**Length of Residency:** 4 sessions (one hour each session)

**Price:** \$400 for 4 one hour sessions *\*includes materials*

# STEAM

## ELEMENTS OF ART-STEAM FOCUSED

**Taching Artist:** Stephanie Skow, **Grades:** TK-8

**Content Connections:** Science, Engineering, Math, Visual Art

### ABOUT THE PROGRAM

Through art-focused STEAM explorations, students will learn and practice the Elements of Art and Design. Culminating projects might include Arabic motifs quilts, bicycle paintings, or flight-designed collage.

## EXPLORING ERIC CARLE

**Taching Artist:** Stephanie Skow, **Grades:** TK-8

**Content Connections:** Science, Engineering, Math, Language Arts, Visual Art

### ABOUT THE PROGRAM

In this 3-week residency students will learn basic elements of art; line, texture, shape, form, space colors and value through looking at the works of Eric Carle. Students will be directed to create their own insect/animal using a collage technique just like Eric Carle.

WEEKS 1 and 2: Students will create their own painted paper with textures, patterns and layers of colors. WEEK 3: Students will create their insect/animal by cutting different shapes out of their painted paper and gluing them on a large piece of construction paper using the collage technique.



**Length of Residency:** 3 sessions, each session is 1 hour

(days and time are worked out between artist and teacher schedule)

**Price:** \$350.00 for 3 sessions (3 hours total) *\*included materials*

# STEAM

## MUSIC OF THE WORLD

**Teaching Artist:** Natalia Pressman, **Grades:** TK-8

**Content Connections:** History, Geography, Science, Math, Technology, Literature & Art

### ABOUT THE PROGRAM

Students will journey around the world in these tailored workshops. The teaching artist will partner with the classroom teacher for a series of music focused lessons that investigate our global sense of community. Culminating projects or presentations will be collaboratively designed.

## MUSIC SCIENCE

**Teaching Artist:** Natalia Pressman, **Grades:** 3-8

**Content Connections:** Science, Math, Performing Arts

### ABOUT THE PROGRAM

Students will explore the science of music. They will experience how the sound is produced, organized into music, written and reproduced. The project will culminate with their own musical composition and performance.



**Length of Residency:** 4 sessions, each session is 1 hour

**Price:** \$320 for 4 sessions (4 hours total), maximum 30 students per session

# STEAM

## BOARD GAME DESIGN

**Teaching Artist:** Amanda Chiado, California Poet in the Schools, and Heidi Jumper

**Content Connections:** Visual Art, Math, Engineering

### ABOUT THE PROGRAM

Students will put their “STEAM” skills to the test when they design, map out & build their very own original board games! Students will exercise their art & engineering abilities, develop a cohesive visual theme, and demonstrate their academic knowledge through their game design subject and ideas.



Adaptable to:

- individual work or small collaborative groups
- any subject or academic standard
- various skill levels
- different styles of game play



**Length of Residency:** 4 sessions (one hour each session)

**Price:** \$500 for 4 one hour sessions *\*includes materials*

# STEAM

## HOLLISTER HILLS SVRA

**Content Connections:** Science, Geology, Life Skills, Environmental Literacy, Conservation, Biology, Visual Art

**FREE, Grades:** TK-12

*\*Schools are responsible for providing their own transportation*



## ABOUT THE PROGRAM

### General Nature Hike

Students explore the local history, geology and wildlife of the area during a short leisurely hike. During the hike, students will learn why parks like Hollister Hills SVRA have been created and how the park cares for the land and its wildlife while allowing for off-highway recreation.

### Birds of Prey

Discover the world of raptors and learn about the variety of birds of prey that make Hollister Hills their home. Learn about their unique adaptations for survival as hunters of the sky.

### Wildlife Detective

Students will explore local wildlife and how they have adapted to their environment. As well as discover clues along the trail from animals that call the park home.

### Alien Plant Invasion

The Alien Invasion program is an exploration of the local native and invasive plants dependent on soil content that influence different ecosystems. The program will also examines how outdoor recreation affects soils and the spread of invasive plant species and may lower biodiversity.

### The Legends and Myths of the Prairie Wolf

One of the most adaptable mammals in the world, the coyote is wide spread not only in range but also in legends and mythology. Learn why the coyote is such a successful survivor and the topic of so many stories.

### Wild about Wildflowers

Come discover the world of wild flowers and how they have adapted to ensure their survival by drawing in the living world around them.

# STEAM

## PROGRAMS AT HOLLISTER HILLS CONT.

### **Here Kitty, Kitty...**

Learn about living in mountain lion country and how California's largest predator survives in today's changing environment. Learn how to prevent deadly conflicts with these beautiful creatures by learning about the conservation of the species and preservation of its habitat.

### **Orienteering & Geocaching**

After learning about orienteering, the students will participate in a geo-caching scavenger hunt. The caches will have in them trading cards about the surrounding wildlife, geology, OHV recreation, cultural aspects (Native American Indian, early homesteading, etc.).

### **Exploring Transects**

The students are divided into groups to lay out transects in a selected study site. Each transect will observe the general geology, soil moisture, soil compaction, erosion, temperature, flora/fauna, wind velocity, amount of sunlight and soil particle size as well as its percolation rate. After the collection of data the students will assign an Environmental Rating to the selected study site.

### **Science in a Bucket**

Students learn how scientists use many techniques to measure the diversity of species in an area. Arthropod populations vary across diverse habitat types and can be sampled using pit-traps. The students will use a compass and map to find 6 pit-traps and will incorporate the following into their data collection, the insect samples found, and proximity to vegetation, ground coverage as well as topography. This lesson will provide powerful connections between students and nature while providing a method of calculating biodiversity.

**Grades:** TK-8

**Cost:** FREE

*\*Schools are responsible for providing their own transportation*

# ABOUT OUR TEACHERS



**Paula Bliss** (Education Director, teacher and performer) teaches Children's Dance at San Jose State University and professional development workshops for Santa Clara Department of Education. She taught for Dance Force in San Mateo and for Spectra Plus, a program with Gault Elementary School and the Santa Cruz County Cultural Council, the first local program to infuse the arts into the curriculum. Paula is currently teaching music and movement at Mountain Elementary School. She has been performing and teaching with Tandy Beal and Co. for over two decades.



**Amanda Chiado** holds degrees from the University of New Mexico, and California College of the Arts. She is a published poet and holds a Teaching Credential. Her work with California Poets in the Schools has fused her dedication to teaching and poetry. She currently works as the Director of Arts Education at the San Benito County Arts Council.

Visit her at [www.amandachiado.com](http://www.amandachiado.com)



**Nick Huston** was born and raised in Hollister and went to Sacred Heart from 1st to 8th Grade. From there, he went on to Palma High School in Salinas where he mainly played baseball. Growing up, Nick was involved in various activities like Little League and 4-H as well as being an active member of his local church. He continued his sports career by playing baseball for Mt. Marty College in Yankton, South Dakota and graduated with a degree in Exercise Wellness with a minor in business. After graduating, Nick moved home and started in working in sales for his mother's plant brokering company beginning a new career in the horticulture industry. After gaining an interest in horticulture, he started taking classes at Cabrillo College in Santa Cruz and continues to take a class or two every semester. His days now consist of managing nursery stock at the Garden Mart and consulting with locals in regards to their landscaping and plant needs.



**Heidi Jumper** is the Marketing & Brand Manager at the San Benito County Arts Council. She fell in love with the arts in grammar school while attending an arts education program at the San Jose Museum of Art and quickly developed a passion for all types of art: visual, literary and performance. These interests stuck with her through college, leading Heidi towards professional careers involving visual merchandising, marketing and graphic design. Heidi believes that art brings people joy and valuable culture to communities.



**Dustin Kinsley** is a California native with a BA in Studio Arts with an emphasis in sculpture from the University of Sonoma State. Dustin creates primarily in wood, metal, and reclaimed material. His work is inspired by his exploration of his authenticity and our collective ancestors. Through investigating primeval mentality, he is able to cultivate purpose of his own existence



**Lisa Morales** found her passion for mentoring youth while adopting foster children. She immersed herself in understanding the challenges of growing up in today's youth culture, trained in attachment parenting, and became skilled in logical behavior modification techniques. She learned that is essential to love kids where they are at and help them discover the best version of themselves which lies within. That is what she brings to every youth that comes into ADC's Program - an unconditional acceptance and willingness to help. Now she is a speaker, teacher, and inspirer; showing kids they can be the change the world needs to see.



**Natalia Pressman** found her passion for music at a very early age through singing and playing the piano. She took lessons with several piano teachers in her rural hometown in Argentina before moving to Buenos Aires at the age of 16 to become a classical pianist. She graduated from the Superior Conservatory for Music Manuel de Falla and trained with world renown master pianists, participating in competitions, master classes and concerts. In Buenos Aires she also began teaching music at preschools, elementary schools and high schools and engaged with regional and national music organizations to promote the arts. Later, she expanded her horizons in Europe, where she specialized in chamber music and continued her pianistic training with Cuban, Austrian and Italian professors. She worked as an opera accompanist in Italy and coordinated the music program for an education foundation in Barcelona while performing and teaching piano, music theory and harmony. Natalia arrived in California in 2007. She now works as accompanist for the New Ballet School in San Jose and continues teaching and collaborating with arts organizations such as San Jose International Piano Competition, Peninsula Symphony and the California Association of Professional Music Teachers.



**Sammy Ramirez** found his passion as a dancer in his late teens. In the absence of familial support, he pursued this gift and found rapid success in dance crews all over the bay area. Eventually he landed on the "So You Think You Can Dance" stage putting Hollister, CA on the TV map. Now he is a powerful advocate for youth. He is the owner of Animation Dance Community, a sought after hip-hop choreographer and dance instructor, a community volunteer, and a mentor to dozens of young dancers.



**Amy Redmond Waran** holds a B.A. in Theater Arts from the University of California, Santa Cruz and a M.F.A. in Dance Choreography and Performance from the University of Hawaii, Manoa. At the University of Hawaii, Amy participated in the ArtsBridge program which brought performing artists into the local elementary schools to teach core curriculum through dance. Upon returning to California, Amy has had the pleasure of teaching dance to children of all ages. She specializes in teaching pre-school and kindergarten dance classes. Amy is also a certified Zumba Kids instructor. She loves teaching Zumba because it is so inclusive. ANYONE can dance, have fun and get fit at the same time! Amy would love to share her love of dance and fitness with your students.



**John W. Robrock** is a native of Cheyenne, Wyoming with four degrees from the University of Wyoming: B.S. Art, B.S. History, M.A. Studio Art and M.F.A Studio Art. He has taken additional courses at the Colorado Institute of Art, UCLA, Otis College of Art and Design, El Comino Community College, and Cal State-Los Angeles. He has taught at college and high school levels, most recently at San Benito High School. He attends the National Comics Convention in San Diego regularly, and is a member of the Hollister Art League and his artwork hangs in many private collections around the world. Robrock's preferred media are charcoal, pastel, conte, color pencils and pen and ink.



**Arturo Rosette/Art4Change** was born and raised in Patterson, California located just over Pacheco Pass in California's Central Valley. He is proud to come from a Mexican-American, campesino family. English is his second language and he is the first member of my family to attend college and the only one to obtain a degree. Art, creativity and the thirst for learning have been great joys in his life and have provided Arturo valuable tools to navigate his often a-linear life journey; they have also provided him with a deep sense of consciousness for social justice and civic engagement that now permeates his teaching and community activism. He has been creating public works of art in collaboration with a wide range of communities. Arturo began fifteen years ago in the Los Angeles area working with disenfranchised communities, particularly those with gang issues. Since then he has started a mural program Art4change housed within the Fine Arts department at Gavilan Community College. Through art4change, nearly twenty collaborative community murals have been created. Recently, he completed a Doctorate of Education in Collaborative Leadership, having written his dissertation centering on the intersection of murals, critical consciousness, social action and transformation of the self and community via collaborative actions. Please visit the art4change website at [art4change.us](http://art4change.us) to view some of their current and past projects.



**Louise Roy** is a board member of the San Benito Art County Council and the president of the Hollister Art League. She moved from Long Beach, California to Hollister 25 years ago to teach art and ceramics at San Benito High School. She was the Art Department Chairperson for three years and received the honor of Teacher of the Year 1997. She graduated from California State University of Long Beach with a B.A. in Art and a Single Subject Credential in Art. She received her Masters in Art from North Western University of Louisiana, with emphases in painting. In 2005, Louise received a teacher's scholarship to attend the Academy of Arts College of San Francisco where she studied life sculpture and plein air oil painting. Her work hangs at Hazel Hawkins Hospital, San Benito County Public Library, Hollister City Hall, Mars Hill Coffee Shop, and in private collections. She has won many first place awards at the San Benito County Fair, Gilroy Arts and Wine Exhibit, and first place purchase award for a ceramic bust of a young woman from the California Teachers Association, just to name a few.



**Stephanie Skow** is an award-winning professional photographer and an award winning published artist. She is skilled in most art forms including drawing, painting, sculpting and ceramics. She has been a teaching artist for the last 4 years while running her own photography business. She has done art residencies throughout our county including workshops at several elementary schools, middle schools, a mural San Andreas High School and was part of the Dreams project at Juvenile Hall. She ran our Summer Camps over the last 4 years and was one of 5 local artists selected for the Utility Box Project in 2017. Stephanie took over being the Fine Arts Department Chairperson for the San Benito County Fair in 2017.



**Adrian Torres** is a Theater Teaching Artist with Mariposa's Art. Mr. Torres has worked with the program for 12 years. He specializes in working with elementary and high school students and co-wrote our Student Teacher Training curriculum. He is a trained workshop leader for "Theater of the Sphere," and has built and tailored curriculum to fit different grade levels for the migrant education programs in King City, Salinas, Monterey, and Watsonville. Mr. Torres began his theater career as an ensemble member of the world renowned El Teatro Campesino in 2001, playing roles such as Henry Reyna in Zoot Suit, Satanas in La Pastorela, and El Diablo in La Carpa de los Rasquachis. He then became the Theater Company's youngest director in 2008, directing large-scale productions including La Pastorela and La Virgen Del Tepeyac. Mr. Torres has since acted in a wide range of theater and film genres, from House on Rodeo Gulch, a mysterious thriller, to Joy!, a touring circus production.



**Veronica Vasquez** is passionate about teaching movement to people. As a young girl, she made it a mission to learn as many dance styles as she could from a wide range of teachers. At the age of sixteen she taught her first class and realized she loved teaching and this lead her to exploring Dance and Fitness instruction as a career. Veronica studied Dance at CSUEB and was part of the dance company there as well. Among the highlights of Veronica's teaching experience, she owned a small dance studio for a few years called "Veronica's Art of Dance." She has also worked teaching dance and fitness classes with various non-profit organizations, public schools, adult day programs, senior centers, gyms and preschools. It's a joy for Veronica to have the opportunity to help students of any age feel confident moving in their own body. Throughout the years she has learned to adapt her lesson plans to meet the needs of a wide range of populations. Currently Veronica is focused on launching her dance programs including (Dance Made 4 Me©) and concentrated on "JMM" (An all abilities dance company) which is a non-profit she founded dedicated to bringing quality dance education to people of all abilities. Veronica is very excited to have the opportunity to share her love for dance with the students of the Hollister School District and is excited for the upcoming school year!

***\*Artists actively work collaboratively with classroom teachers to develop curriculum.***

# ON DEMAND TRAINING

## "CREATIVITY, CRITICAL THINKING, COLLABORATION AND COMMUNICATION"

with Paula Bliss



*"Master teacher Paula Bliss, through her talents dance, music and poetry, brings joy to learning for the thousands she has taught in Santa Cruz County." ~Mayor's Proclamation*

Utilizing visual, aural, and kinesthetic learning tools, Tandy Beal & Company helps teachers develop fun and practical strategies to connect Creativity, Critical Thinking, Collaboration and Communication to curriculum. Using the tools of dance, music, creative problem solving and rhythm, we practice the discipline (and joy!) of close observation and sustained inquiry as an effective way to help children strengthen skills in world geography, language, social studies, science and math.

### PRESENTED BY

**Paula Bliss** (Education Director, teacher and performer) teaches Children's Dance at San Jose State University and professional development workshops for Santa Clara Department of Education. She taught for Dance Force in San Mateo and for Spectra Plus, a program with Gault Elementary School and the Santa Cruz County Cultural Council, the first local program to infuse the arts into the curriculum. Paula is currently teaching music and movement at Mountain Elementary School. She has been performing and teaching with Tandy Beal and Co. for over two decades.

### Professional Development Workshop with Paula Bliss

**Fee:** \$200 1.5 - 2 hours



## Arts Integration, Assessment & Planning

The San Benito County Arts Council provides individualized training and consulting services focused on a number of arts education topics, such as aligned arts integration, needs assessment, arts planning, best instructional practices and current trends in arts education. We partner with the **California Alliance on Arts Education, CREATE CA** and the **California Arts Council** to bring the latest ideas, trends, tools and perspectives into the classroom.

Through our tailored services, we:

- Provide training to individual teachers, artists, schools and organizations
- Create unique Pre-K through 12th grade arts-based curriculum designed to meet current VAPA and Common Core Standards
- Connect you with resources to assess, plan and implement arts education programs
- Assist you in harnessing arts education to address cultural diversity, access and equity, closing the achievement gap, LCAP priorities, school-wide initiatives and other needs and issues....

**We believe that every child in San Benito County deserves access to a comprehensive and sequential Arts Education, and we are here to help you achieve those goals!**

Contact us to learn more about our specialized programs and services at 831.636.2787 or [info@sanbenitoarts.org](mailto:info@sanbenitoarts.org)

# National Program: POETRY OUT LOUD



# POETRY

# OUT LOUD



## RECITATION CONTEST

Memorize a Poem, Recite It & Have Fun

### County Finals

**FEB 3, 2022 at 6pm**

**San Benito High School**

### In-Person Student Prep Sessions

Learn tips & tricks for performing your poem

**JAN 12, 19, 26 & FEB 2**

**During HST**

For more info email [amandachiado@gmail.com](mailto:amandachiado@gmail.com)



# STUDENT SHOWCASE

20  
22

## SBC ARTS SHOWCASE



CELEBRATING  
ENVIRONMENTAL LITERACY

**raft**  
RESOURCE AREA  
FOR TEACHING

- \*STUDENT PERFORMANCES
- \*FOOD VENDORS
- \*INTERACTIVE ARTS
- \*RAFT MAKER MOBILE



**SCAN THE QR CODE OR  
CLICK HERE FOR  
INFORMATION**

**MARCH 31, 2022**

**4PM - 7PM**

**VETERANS' MEMORIAL BUILDING**



**Join us for our annual San Benito County Arts  
Showcase. Come out to celebrate the artistic  
achievements of our students!**



**CONTACT: CHRISTIAN WOODS  
CWOODS@SBCOE.ORG**

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# TEACHING ARTIST OPPORTUNITIES

Bring your skills & talent to the community!



Our teaching artists offer a wide range of learning experiences to local students including theatre, music, fine arts and poetry.

We are always expanding our offerings and interested in proposals from teaching artists who are professionals in their field with some teaching experience.

Call us to inquire!

# ABOUT THE SAN BENITO COUNTY ARTS COUNCIL



**Jennifer Laine**  
Executive Director

Jennifer Laine has served as Executive Director of the San Benito County Arts Council, a local arts agency based in Hollister, California, since 2010. In her tenure as Executive Director, she has raised millions of dollars in arts funding for the county, opened two multi-disciplinary art spaces in downtown Hollister, co-founded the City of Hollister's Public Art Review Committee, advocated for arts in education and developed dedicated arts programming for some of the area's most underserved communities, including low-income youth, veterans, students with disabilities and youth in corrections. Jennifer has served as a grant panelist for the California Arts Council and currently serves on the Board of Trustees of the Hazel Hawkins Hospital Foundation and Californians for the Arts/California Arts Advocates. She is a member of Americans for the Arts and the Northern California Public Art Network.

Previously, Jennifer worked with other cultural and international organizations, including the Bechtel International Center at Stanford University, the International Diplomacy Council and Kato-gun Board of Education, Japan. She holds a B.A. in Art History from UC Santa Cruz, a M.A. in Global Studies from the University of Leipzig, Germany. She is trained as a modern dancer and currently teaches Zumba at Oasis Fitness in Hollister.



**Amanda Chiado**  
Director of Arts Education

Amanda Chiado is a published poet and credentialed teacher. She holds a BA and MFA in Writing. She is an active member of California Poets in the Schools, an organization founded in 1964. CPITS engages professional, published poets to teach youth of all ages the basics of writing and the creative process. CPITS poets help students recognize and celebrate their creativity and intellectual curiosity through the writing process.

Mrs. Chiado is a trained poet teacher who brings her experience and love of craft into her work at the Arts Council, as well as into the classroom.

**Heidi Jumper**

Marketing & Community Engagement Manager

Heidi Jumper is the Marketing & Brand Manager for the San Benito County Arts Council responsible for the strategy, content, and distribution of all marketing and is a teaching artist for the Arts Council's Arts in Education Program. She is also a graphic designer who has worked on design projects for other arts organizations including creating marketing collateral for California Poets in the Schools 2019 Symposium. In September 2019, Heidi completed an executive education program, earning a Certificate in Arts & Culture Strategy from National Arts Strategies and the University of Pennsylvania. She believes that art brings people joy and valuable culture to communities.

**FOLLOW US ON FACEBOOK, INSTAGRAM & TWITTER FOR  
UPCOMING EVENTS & CURRENT HAPPENINGS!**

We love photos!

Share your art & inspiration with us.

Tag your posts with **#sanbenitoarts** & **@sanbenitoarts**

**CONTACT INFO**

**San Benito County Arts Council**

PO Box 692 | 240 Fifth St., Hollister CA 95023 | 831.636.2787  
info@sanbenitoarts.org | www.sanbenitoarts.org